

Walk on the Wild Side

AN ACTIVITY BOOK



"Night Life" by Cindy Inman



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For 25 years, the Wildlife Arts Festival has supported ARTS EDUCATION in Thomas County and the surrounding region.

This year's Public Art Walk and UnVacant Lot installation are designed to deepen understanding and appreciation of the incredible importance of the longleaf pine ecosystem that supports our native wildlife. We hope the educational materials within this book, produced in collaboration with Tall Timbers, will help children and adults alike engage with the art as they learn about the rich wildlife all around us.

See the map on the back of this book to guide you to all the artful places around downtown! For more information or to donate, visit thomasvillearts.org/education.



Use these thinking strategies from Harvard University's Project Zero to promote stronger thinking and learning through the power of art. As you explore the art downtown, ask yourself/your child the following questions:



1 *What are its parts?*

(What are its pieces, components?)

2 *What are its purposes?*

(What is it for? What does it do?)

3 *What are its complexities?*

(How is it complicated in its parts or purposes or other ways?)



JACKSON and BROAD STREET LAMPPOSTS

Find these PYROPHYTES

Fire, ignited by lightning and Indigenous people, has been a natural part of local forests for many thousands of years. Check out the pole wraps along Jackson and Broad Streets to find 25 paintings from local artists of pyrophytes (literally "fire-plants") that have adapted to this naturally fire-prone environment.



RUNNER OAKS form major root and trunk systems underground, instead of above-ground, as part of their adaptation to fire.



PITCHER PLANTS capture and digest protein-rich insects and spiders. This in turn releases nitrogen, a nutrient essential for plant growth after fire.



YELLOW-FRINGED ORCHIDS, found in wetlands and bogs, require fire to bloom. Removing frequent low fires from our wild lands threatens this rare flora.





fire-friendly ADAPTATIONS

Unlike animals that can move away from fire, plants of the fire-dependent longleaf pine ecosystem have developed clever ways of adapting. Some insulate themselves with thick bark, resprout from root systems, or protect offspring by burying seeds underground where the soil keeps them from burning.

Design a new plant species
with adaptations to survive a fire!

FIND Joe Cowdrey's "Pine Forest Rebirth" MURAL, which pays homage to the importance of prescribed burns to sustain our diverse ecosystem.

UnVACANT LOT

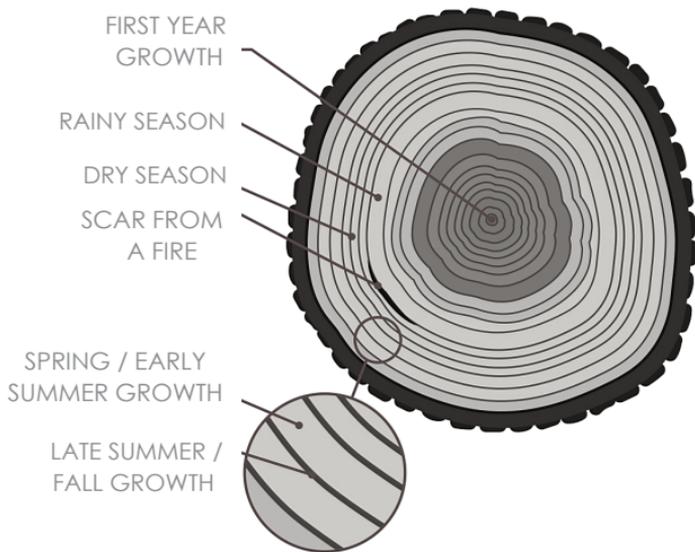




UnVACANT LOT

Understand how a tree's rings communicate the environmental record of its life.

A TREE'S *secrets lie* *within its* RINGS



Do a RUBBING of a tree stump or slice. What does your rubbing tell you about your tree's life?



Can you tell the story of your life through rings of COLOR, LINES, and WORDS in the same way trees communicate their own history?

TREE RING

autobiography

When did you experience PERSONAL GROWTH? How will you represent that?

When have you experienced PAIN or HARDSHIP? How will you represent that?

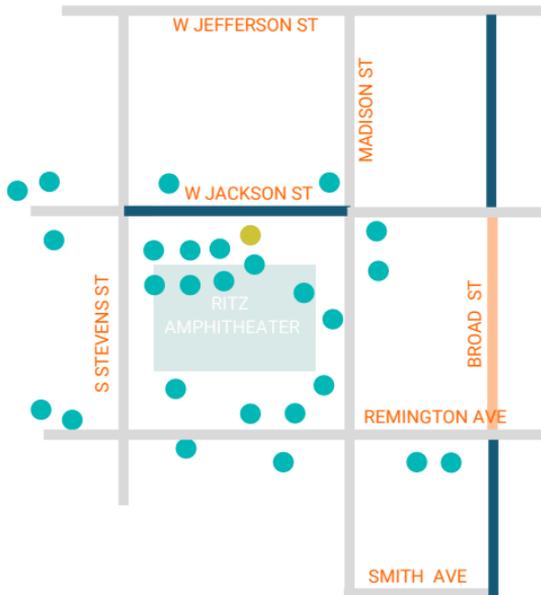
How do the LINES, COLORS, and WORDS work together to tell the story of your life?

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KEY

- The UnVacant Lot
- Flora Paintings
- Fauna Murals
- Windows into the Wild



Thomasville Center for the Arts

In partnership with

SYNOVUS



TALL TIMBERS



Ashley
HOMESTORE



Thomasville Center for the Arts is on a mission to encourage artistic expression and purposeful creativity to connect people to one another.