

2022 Thomasville Performing Arts Concert & Scholarship Application GUIDELINES

The Thomasville Center for the Arts, Thomasville Entertainment Foundation, and Thomas University have partnered to present a Thomasville Performing Arts Concert (TPAC) and scholarship opportunity for local high school instrumentalists, pianists, and vocalists.

THOMASVILLE PERFORMING ARTS CONCERT (TPAC)

FINAL CONCERT DATE: SUNDAY, MARCH 6, 2022

LOCATION: THOMASVILLE CENTER FOR THE ARTS THEATRE

2022 TPAC ELIGIBILITY, REQUIREMENTS, PROCEDURES, AND AUDITION REQUIREMENTS

Thomasville Performing Arts Concert is designed to:

- Encourage and elevate local high school instrumentalists, pianists, and vocalists.
- Provide monetary support to further training at a regionally or nationally recognized music program.

ELIGIBILITY:

Concert is open to instrumentalists, pianists and vocalists who meet the criteria below.

1. Applicants must be enrolled in grades 9-12 or homeschool equivalent at time of concert.
2. Applicants must reside, attend school or study music in Thomas or Grady County Georgia.

REQUIREMENTS:

1. Submit a completed online application by Thursday, February 3, 2022.
2. Submit a preliminary audition video via unlisted (not public) YouTube video with LINK provided in application or submitted video links by email directly to actu@thomasu.edu. Applicants should wear clothing suitable for an audition or interview (Sunday best) on the video and perform the work as intended for the final concert, including stage presence, memorization (if required) and with accompaniment if needed by DEADLINE: Thursday, February 10, 2022.
3. Provide two completed recommendations from non-family members no later than Thursday, February 10, 2022.

PROCEDURES:

- Round 1 (Video) Preliminary round will be by video judging. Unlimited number of scholarship applicants allowed. DEADLINE: THURSDAY, FEB. 10, 2022 AT 11:59 PM.
- Round 2 (Live) Final round will be a live performance in front of an audience. Applicants selected for the final round will be limited to 15 total finalists (up to 5 in each category).
- Rounds 1 and 2 will be judged by professional musicians.

AUDITION REQUIREMENTS for both video (Round 1) and live (Round 2):

VOCALISTS

Vocalists will perform a selection of at least two art songs or arias from memory lasting no longer than ten minutes total. (Contemporary Christian and popular songs are not considered appropriate literature for the audition, although Broadway songs are acceptable for the English selection.) At least one selection should be in English and one in another language.

Pre-recorded/computer accompaniment is not recommended for video auditions, and live accompaniment MUST be used if accepted for the final round. The performer's accompanist must be present at the dress rehearsal on Saturday, March 5, 2022.

PIANISTS

Pianists will perform from memory at least two selections (or movements) by two different composers lasting no longer than ten minutes total. The pieces should be of contrasting style and character and should represent two different periods of music history (Baroque, Classical, Romantic, or 20th-21st Centuries).

INSTRUMENTALISTS

Instrumentalists will perform at least two selections of contrasting style and character lasting no longer than ten minutes total. (Popular music, other than that related to jazz, is not appropriate literature for the audition.) These may include: studies and etudes, sonatas, suites, airs, fantasies, and other "classical" selections by established composers. Pieces requiring accompaniment should be accompanied. Students wishing to use jazz music for the audition should be prepared to improvise over a simple chord progression, preferably from one of the audition selections. Pre-recorded/computer accompaniment is not recommended for video auditions, but will be accepted, and live accompaniment **MUST** be used if accepted for the final round. The performer's accompanist must be present at the dress rehearsal Saturday, March 5, 2022.

ANNOUNCEMENT OF ROUND 1 FINALISTS: Sunday, February 20, 2022.

- Only preliminary winners selected in Round 1 will perform as finalists on Sunday, March 6, 2022.
- Live accompaniment is required for the final round. Accompanist must attend dress rehearsal on Saturday, March 5, 2022. Sponsors will provide a piano and will assist with accompanist for the performers but performers must contact actu@thomasu.edu to request assistance as early as possible in the process.
- All finalists should be prepared for a brief interview concerning their musical training, the role of music in their lives and their goals for the future (musical and otherwise).
- All finalists must perform Sunday, March 6, 2022 at 4pm for a chance to win a scholarship.
- Up to three \$1,000 scholarships are available to be awarded.
- Thomasville Center for the Arts, Thomasville Entertainment Foundation, and Thomas University reserves the right not to award any scholarships in the event that the level of talent needed to receive an award is not evident.
- Consolation prizes may be awarded to applicants with the potential to develop their talent and reapply the following year. Partial awards may be used for private lessons with an approved professional musician/instructor. • Applicants may win only one scholarship per TPAC year. (Students may reapply each year for a chance to be awarded a scholarship and/or consolation prize.)
- Scholarships awarded may only be used for training in the art form/musical area for which the scholarship was earned.
- Full Scholarship winners must be accepted into a regionally or nationally recognized summer music program or take at least two courses during the first academic year in music at the college or university of their choice and at the discretion of the scholarship committee, awards may be used for private lessons with an approved professional musician/instructor. • Scholarship awards and consolation prizes must be used within twelve months from the time they are awarded until March 2023.

*Finalists must fill out an online request for funds to initiate the payment process.

- Scholarship applicants are ineligible to receive the Thomasville Performing Arts Scholarship if they receive other funding that covers 100% of the program cost.