

THOMASVILLE
CENTER FOR
THE ARTS

Spotlight

FALL 2026



**FROM THE PERMANENT COLLECTION
OF THOMASVILLE CENTER FOR THE ARTS**

Katherine Sandoz, *Dandelion + Pine*, 2021, oil on canvas.

Katherine Sandoz is a multidisciplinary artist based in Savannah, Georgia, who was the Featured Artist at the 2021 Wildlife Arts Festival. Sandoz creates richly woven abstract ecologies inspired by landforms and native flora, and recently visited Thomasville to revisit her earlier iteration of two murals in the Center's UnVacant Lot, located at 217 W. Jackson Street. In the Creative District, visitors can enjoy year-round art in this unique public space.



Introducing *Spotlight*



Welcome to *Spotlight* – a newly imagined publication designed to shine a light on the Center’s impact and the people who make our community so special. In these pages, our mission of making lives brighter through the arts takes centerstage as we highlight artists, writers, and creatives who contribute to the Center’s work.

This August, *No Borders* will kick off the season with a powerful collection of 60 photographs by award-winning photojournalist Richard Bickel – best known for his Apalachicola photography series. Bickel’s work brings together raw images from Florida’s working Gulf Coast, Cuban neighborhoods, and communities abroad. Learn more about the journey to bring this exhibition to Thomasville on page 10 and plan to join us for one of the many related events.

We’re proud to welcome June Klement as the Featured Artist for the highly anticipated 31st Wildlife Arts Festival, our signature fundraiser to support the

Center’s year-long education and outreach programs. Klement’s soft, impressionist oil paintings allow us to highlight the feminine side of wildlife art alongside festival favorites like Thomas Brooks and Trish Land. Get to know Klement on page 6 and mark your calendar for November 21 and November 22 to enjoy all the festival has to offer.

Fall is also when school groups, afterschool classes, and family events return to the Center after the summer comes to a close. Of course, none of what we do would be possible without the support of our Members and Donors. On page 15, learn about how one couple’s love of art and collecting has led to a commitment to the Center and the source of countless cherished friendships.

Whether you enjoy our exhibitions at Grassroots Coffee in Downtown Thomasville, take an artful stroll through The UnVacant Lot, or decide to build your writing skills at our monthly Ink Portal literary program, I hope you find a meaningful way to connect with the Center this season.

Join us as we strive to create a flourishing community where the arts are alive, creativity thrives, and we work together to create a sense of belonging for all.

Erin Wolfe Bell

Executive Director

Thomasville Center for the Arts

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Our Mission

Making lives brighter
through the arts

Thomasville Center for the Arts is a 501(c)(3) nonprofit organization and has achieved the Platinum Seal of Transparency from GuideStar, which is its highest rated level for transparency and accountability.



Thomasville
Center for the **Arts**

Cover Image: Dan Taylor, *Ancient Garden*.

NO BORDERS RICHARD BICKEL

MAIN FLOOR GALLERIES
ON VIEW | AUGUST 20 –
OCTOBER 30, 2026

With a keen eye for expression and emotion, Richard Bickel's photography transforms everyday moments into compelling visual narratives.



What's Happening at the Center

COTTON PICKIN' QUILTERS

GROUND FLOOR GALLERIES
ON VIEW | JULY 27 – OCTOBER 26, 2026

Through this exhibition, the Cotton Pickin' Quilters share the beautiful work and meaningful progress created during their bi-weekly meetings at the Center.

WALL SPACE AT GRASSROOTS COFFEE MEG GRIFFIN & ARA TOLAR

ON VIEW | AUGUST 10, 2026 – JANUARY 9, 2027
ARTIST TALK | SEPTEMBER 4, 2026, 5:30 – 7:00PM

Get a glimpse of what's to come at the Wildlife Arts Festival through this special exhibition featuring the work of two exceptional local wildlife artists.

INK PORTAL

FIRST TUESDAY OF EACH MONTH | 6 PM

Ink Portal is a welcoming space for teens and adults to write, workshop, and explore literature together through guided prompts, discussion, and shared reading.



31st Wildlife Arts Festival

MAIN FLOOR & 2ND FLOOR GALLERIES
ON VIEW | NOVEMBER 21 & 22, 2026

The Wildlife Arts Festival features over 50 recognized artists whose work celebrates wildlife, nature, and the spirit of the outdoors.

NOVEMBER 5, 6PM
THE UNVACANT LOT, 217 W. JACKSON STREET

Join us for the Festival Kickoff and Public Art Unveiling to see "Meet Me in the Pine Forest," a new installation featuring endangered species of the Red Hills region and their messages to us.

Free 2nd Saturday

Join us for a monthly, family-friendly community event at the Center featuring free hands-on art activities, creative exploration, and fun for all ages.

2026 DATES: AUGUST 8, SEPTEMBER 12, OCTOBER 10, NOVEMBER 14, DECEMBER 12
10AM – 2PM



Art IN THE AFTERNOON

AUGUST 18 – DECEMBER 17, 2026 | 3:30 – 5PM

Our after-school program invites students to dive into the arts, building skills and creativity that culminate in an exciting end-of-semester showcase.

thomasvillearts.org/youthclasses



Imagine STUDIO

MONDAY – FRIDAY | 10AM – 5PM
SECOND SATURDAYS | 10AM – 2PM

Imagine Studio is a vibrant, welcoming space for young children and caregivers to explore, play, and make art together, **open daily with free admission** for hands-on discovery and imagination.



ADULT ART CLASSES

Our adult art classes, led by local artists, offer a wide range of creative experiences including acrylic, oil, and watercolor painting, drawing, and more—designed for every skill level and interest.



A Seat at the Table

SEPTEMBER 14, 6PM

Join us for a welcoming community gathering that invites you to share a curated meal, spark meaningful conversation, and experience the power of connection through the arts.

To learn more about similar events and experiences, visit thomasvillearts.org/community.



Step into Pleasant Studio

By Alex Whitlock, Special Events Manager and Founder, Pleasant Studio

A step by step guide to making Pleasant Studio's signature Lua Pillow.

FABRICATION

Creating any textile product starts with selecting the fabric. It can completely change the look and feel of a piece. Do you want something soft, flowing, and effortless? A lightweight linen might be the perfect choice. Looking for more structure and shape? A crisp cotton poplin would be lovely.

I work almost exclusively with natural fibers—linen, organic cotton, wool, and occasionally silk. Sustainability and ethical sourcing are just as important to me as texture and performance. For a pillow, I want a fabric that is beautiful, durable, and made to last. When I discovered a heavyweight sustainably sourced wool for my Lua Pillow design, I knew it was the right fit.





CUT IT OUT

Once the fabric is selected, I cut each pattern piece. A pattern is simply a template that guides the shape of the finished project. I place the pattern pieces on the fabric and hold them in place with pattern weights—anything from metal washers to a collection of favorite rocks works well. As I cut, I pay close attention to layout to minimize fabric waste.

PIECING IT TOGETHER

The construction process begins with the front of the pillow. A contrasting fabric circle is attached to the main fabric and carefully stitched into place. Sewing curved seams requires patience and precision, but it creates a beautiful focal point. After pressing the seam allowance - the extra fabric hidden inside a seam, I topstitch around the circle. Topstitching is a visible line of stitching that adds both strength and decorative detail.

The back panels are then hemmed and assembled. The back of the pillow can be a fun opportunity to customize and make it your own. I've added a decorative strip of twill tape and a label, but you can come up with your own thoughtful detail—perhaps some embroidery or your own label. Finally, all the components are sewn together, turned right side out, pressed, and finished with a stitched border around the edge.



IT'S ALL IN THE DETAILS

The details are often what make a handmade piece stand apart. Elements such as topstitching, carefully finished seams, thoughtful fabric choices, and small personalized touches reveal an artisan's hand. Each step is intended to create something beautiful, functional, and lasting—an object that can be enjoyed for years to come.



READY TO APPLY THESE NEW TECHNIQUES? Join the Cotton Pickin' Quilters every other week for hands-on exploration of textile techniques and community making. Visit thomasvillearts.org for upcoming dates and events.



Featured Artist,
2026 Wildlife Arts Festival
November 20–22, 2026



JUNE KLEMENT:

Painting Joy, One Brushstroke at a Time

By Tia Turner, Marketing & Communications Manager

For artist June Klement, painting is about much more than recreating a scene or capturing a subject with the accuracy of a photograph. It is about connection. Most importantly, it is about bringing a little more joy into the world.

"When someone looks at one of my paintings, I want them to feel happy," Klement says. "The world can be a tough place. If my work can make someone's day a little better, then I've done what I set out to do."

That philosophy shines through every painting she brings to life. Her vibrant landscapes and expressive wildlife paintings invite viewers into what she affectionately calls "June's World"—a place filled with warmth, optimism, light, and wonder.

AN UNEXPECTED JOURNEY

Though Klement is now widely recognized for her artwork, her path to becoming a professional artist was anything but conventional.



Luminous Passage, June Klement, 2026

Growing up, she displayed natural artistic talent and excelled in art classes throughout school. Yet, like many aspiring artists, she was encouraged to pursue a more traditional career path.

"I loved chemistry and math, so I studied chemical engineering," she explains.

After earning her degree, Klement worked in the paper industry and later as a consultant. But after the birth of her children and several family relocations, art never stopped calling to her.

"Art would come into my life for a while, then become secondary again," she recalls. "I'd take a class, enjoy it, and then put the brushes down."

For years, painting remained a quiet companion rather than a profession. Yet, just a few years ago, Klement made a long awaited decision that would change everything.

"I said, 'I'm going to do this.'"

That commitment would require discipline, perseverance, and perhaps most challenging of all, vulnerability.

"Putting your work out there is scary," she admits. "You wonder if people are going to like

it. But, you have to overcome that fear and paint what resonates with you."



Tickled Pink, June Klement, 2026



Golden Eden, June Klement, 2026

FINDING INSPIRATION IN NATURE

As a wildlife and landscape artist, birds have become one of Klement's most beloved subjects, but she credits this inspiration largely to her daughter.

"My daughter has always been fascinated with the natural world," Klement says. "She taught me to slow down and really appreciate it."

Through visiting her daughter in Little St. Simons Island, Klement began observing birds in their natural habitats. She was captivated by coastal rookeries, where egrets, spoonbills, ibis, and other species gather to nest and raise their young.

"I'd never seen anything like it," she says. "Watching these birds interact in such peaceful, natural environments completely changed how I looked at them."

Those experiences sparked a deep appreciation not only for wildlife but for the beauty of untouched landscapes.

"Birds are such fascinating creatures to watch," she says. "The more I observed, the more I fell in love with them."

PAINTING LIGHT, NOT OBJECTS

Klement's artistic process begins long before she picks up a paintbrush.

Every painting starts with small sketches and value studies that help her establish composition, light, and structure. She carries a sketchbook wherever she goes, ready to capture ideas whenever inspiration strikes.

For Klement, the true subject of a painting isn't necessarily a bird, a marsh, or a tree.

"It's really about light and shadow," she explains. "Most paintings are either something in the light or something in the shadows."

Working primarily in oils, she often begins with a warm underpainting of transparent yellows and reds. This foundational layer serves as a roadmap,

helping her preserve the feeling and atmosphere that first inspired the piece.

Her use of color is equally intentional. Vibrant greens, warm pinks, glowing oranges, and rich complementary color combinations create the distinctive visual language that has become her signature style.

"I don't want to copy something literally," Klement says. "I'm painting the way I see things."

That approach aligns naturally with Impressionism, an influence she embraces wholeheartedly.

Rather than presenting an exact replica of the world, Klement offers viewers her interpretation of it—full of light, energy, and optimism.

"I want June's World to be a happy place," she says with a smile.

ART AS A CALLING

Throughout the conversation, Klement repeatedly returned to the idea that art is not simply something she does—it is part of who she is.

"Art has always been part of my soul," she says. "It's a gift I've always had."

From childhood drawings to her current body of work, creativity has remained a constant thread woven throughout her life.

"When I come to the canvas, I'm bringing what's inside me to the painting."

Because of that deeply personal connection, Klement places great importance on maintaining a positive mindset while creating. She believes emotions inevitably find their way into the finished work.

"If you're not in the right frame of mind, it shows," she says.

Her faith also plays a significant role in both her life and her art.

"This gift came from God," Klement says. "Everything I can accomplish with it comes through Him."

That perspective informs her mission as an artist: to create work that uplifts, encourages, and inspires.

"The world has enough negativity," she says. "I want to paint joy and happiness."

A WELL-DESERVED HONOR

Returning to the 2026 Wildlife Arts Festival as the Featured Artist, after much success at last year's Festival, Klement brings not only extraordinary talent but also a heartfelt commitment to connection and community.

For Klement, the festival offers an opportunity to do what she loves most—meet people, share stories, and watch viewers connect with her work.

"I enjoy seeing how people react to the paintings," she says. "That connection is really what it's all about."

As festival attendees experience June Klement's vibrant wildlife and landscape paintings this November, they'll discover more than beautiful works of art. They'll step into a world shaped by gratitude, faith, wonder, and joy.

And if Klement has achieved her goal, they'll leave feeling just a little happier than when they arrived.

After all, that's the legacy she hopes her art will leave behind.

"If someone feels good after seeing one of my paintings," she says, "then I've done my job."



FOR MORE INFORMATION about this year's Wildlife Arts Festival, visit thomasvillearts.org/wildlife. To see more of June's wildlife and landscape art, visit juneKlement.com.

An Exhibition Comes Full Circle

By Erin Wolfe Bell, *Executive Director*

“I don’t really do exhibitions.” That was the first thing award-winning photographer and photojournalist Richard Bickel said when our team approached him about showing his work. We kept the conversation going though, because I knew that wasn’t exactly true. While I was a student at Florida State University in the early 2000s, I had a part-time job at a museum exhibiting Bickel’s Apalachicola series. His work stuck with me for years, and once you experience his work for yourself, you’ll see why.

Bickel has spent the last three decades residing in Apalachicola along Florida’s Gulf Coast. When he’s not traveling, you can find him in his eponymous gallery on Market Street. Photographs suspended across the space and framed pieces hanging from the floor to ceiling signal Bickel’s dedication to his work, which has taken him to over 70 countries.

Ask him about any one of his photographs and he’ll quickly offer up nearly every detail of the shot. Whether from a trip to Morocco or one of his two dozen trips to Cuba, Bickel will take a moment to seemingly transport himself back to that time and place before recalling their name (and their pet’s name), their occupation, their living arrangement, and details from their homes or the city square. He describes how he made the picture, sometimes asking subjects to move just slightly to create a powerful composition.

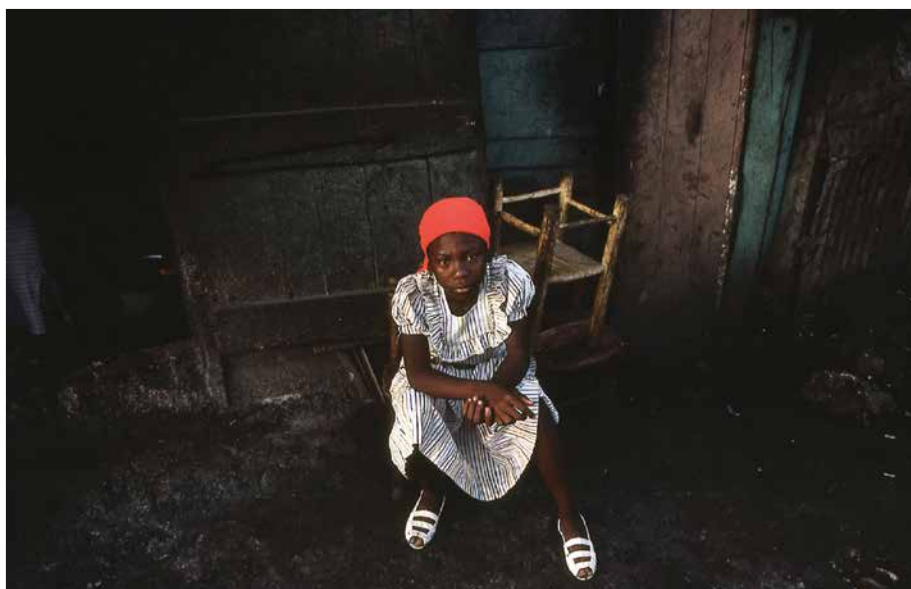
Bickel quickly warmed up to the idea of showing his work in Thomasville. He had heard about the Center for the Arts and to our delight, agreed to produce a collection of 60 photographs that make up *No Borders*, an exhibition centered on documenting how joy and the fight for survival transcend borders.

Now, 20 years after I first encountered Richard Bickel’s work, his photographs fill our galleries in Thomasville. It’s a full circle moment for me personally, but most of all I look forward to sharing this striking collection—and what it represents—with our community.



This exhibition is funded in part by a grant from South Arts in partnership with the National Endowment for the Arts and Thomasville Center for the Arts.





No Borders is on exhibit at Thomasville Center for the Arts from August 20 through October 30, 2026. Admission is free.

RELATED EVENTS

AUGUST 20: Exhibition Opening Reception, 5:30PM

AUGUST 21: Artist Talk with Richard Bickel, 12:00PM

SEPTEMBER 14:
A Seat at the Table:
A Night in Cuba!, 6:00PM



HILLERY BARROW

Called by the Light

By Jennifer Vanderbeek, Programs Manager

“I want people to feel the bright light... to almost squint.”

Drawn to light and the beautiful colors of nature as a child, Hillery Allen Barrow has always felt a pull toward art. Bolstered by an encouraging family, elementary school teachers, and drawing and painting classes at the Center, she remembers they “encouraged art and made it seem like an acceptable thing and something to strive for.”

When asked what inspires her, the answer comes easily, “Animals, landscapes, and light...I return to them frequently.”

“Right now, I’m working on a collection for Wildlife Arts Festival, and I keep going back and forth: animals or sunsets and landscapes.” Her paintings are alive with color and life, whether commissions of pet portraits or the work she does from her own heart, for the feeling of art. “I keep going back to follow the light.”

“It’s primal,” she says. “We come from [light] and I think there’s a fear of losing it. Fear of losing it through industrialization and civilization.” But with the light comes the dark.

Unhealthy relationships and the loss of friends took their toll on the artist over the years. But the biggest blow was the death of her mother in 2021. “I couldn’t pick up a brush.”

As early as 12 years old she was volunteering at veterinary clinics, working there through high school



Hillery Allen Barrow is an artist and instructor at Thomasville Center for the Arts, where she teaches a variety of adult art classes. Learn more and view all upcoming classes at thomasvillearts.org/adults.

and into college. So, when art felt impossible, she went back to the only other thing she knew: animals. She took a job at the Humane Society.

"I was doing little fundraisers for the Humane Society by painting people's portraits—dog portraits—for money for the Humane Society and I was going 'why am I not doing this 24/7? I love this! This is my calling!'"

By then it was 2024, three years after her mother's death. One particular painting stands out from that time, the one that holds the largest personal significance of her career.

Referring to one of her most meaningful paintings, *Prescribed Burn*, she says, "It was the last painting I worked on when my mother died... It was the first painting I worked on and finished after I started painting again." It was a significant step in returning to her art.

The pieces tucked away in her "someday" file are huge, maybe even park-sized, as they

explore the conflict of the natural and the manmade world, the unspoiled land that we are losing to the "poison" of our high-tech, manufactured modern lives.

"I want to do something that really gets people to see our direct involvement. Because it's easy to throw something in the trash and not worry about it, she says, picking up steam. "I wish I could create something that would be powerful enough to get people to think. And not in a guilty way, not like finger-pointing 'shame, shame, shame,' but... this is our world, we can share this with nature and not destroy it."

But those will have to wait, as she faces the reality, the push-pull, of being a working artist. Her family, a source of comfort and support, also depends on her art for income. "I've got to feed my children," she says, "and paintings help do that."

"Maybe that's why I like the light so much, because it's powerful, and it always shines truth," she says. Her truth is that she was called to be an artist. Called by the beauty of nature, and ultimately, called by the light.



MEMBERS MAKE *Our Mission Happen*

At Thomasville Center for the Arts, members are at the heart of everything we do. Your membership helps us fulfill our mission of making lives brighter through the arts by keeping admission, rotating exhibitions, and Imagine Studio free and accessible to all. We are deeply grateful for your support and look forward to welcoming you to the Center throughout the year.

Join Us Whether you join, renew, or gift a membership, your support strengthens the arts in our community and connects you to Thomasville's vibrant cultural hub.

Become a member today and help make lives brighter through the arts.



STATE OF THE CENTER ANNUAL MEETING

**MONDAY, OCTOBER 26,
5:30-7PM**

Members, donors, artists, and community stakeholders are invited to join the Center's leadership for a 'State of the Center' update and an evening in the galleries. Join us for a briefing on the Center's impact, financial health, and exciting updates on current projects and future opportunities. New individuals will also be officially welcomed to the Center's Board of Trustees. As part of the 40th Anniversary of Thomasville Center for the Arts, staff will recognize individuals whose contributions have significantly advanced our mission over the past four decades. Wine, beer, and light refreshments will be served. **Free; No RSVP required. All are welcome.**

MEMBER BENEFITS



Help keep admission, exhibitions, and Imagine Studio free for the community



Access discounted tickets and member presales for Due South, A Seat at the Table, and select Wildlife Arts Festival events



Receive invitations to members-only receptions and special events, including the Annual Meeting



Save on adult classes, workshops, and literary programs like Ink Portal



Enjoy discounted tuition for youth programs, including Art in the Afternoon (Family Memberships)



Receive complimentary copies of *Spotlight* magazine and e-news updates



Benefit from reduced exhibition entry fees and opportunities for Collective Members



Access facility rental privileges and private exhibition tours for Supporter Members and above

YOUR MEMBERSHIP IN ACTION

Memberships do more than provide benefits—they directly support the programs, experiences, and opportunities that enrich our community every day. Simply put, we could not do what we do without our members.

Your support helps sustain:

- Exhibitions
- Public Art
- Due South | Art. Food. Music
- Wildlife Arts Festival
- Imagine Studio
- Ink Portal
- Live Theatre Workshops & Performances
- Art with Schools
- Art in the Afternoon
- Visiting Artist Workshops
- Film Screenings
- Artists-in-Residence
- Thomasville Art Walk
- A Seat at the Table
- *Spotlight* Magazine

A Lifetime Framed by Art and Friendship

By Joanne Thomas, *Development Director*

For Marilynn and Randy Rhea, a lifelong love of art began with a simple gesture. On Valentine's Day in 1971, Randy surprised Marilynn with an oil painting of Tauberbischofsheim, Germany, purchased at an outdoor art show in Phoenix. What seemed like a thoughtful gift became the spark for a shared journey of collecting, learning, and living with art.

Over the years, Marilynn's fascination grew—from realist paintings to the intricate bird lithographs of John Gould. Together, the Rheas filled their homes with pieces that told stories and reflected their growing appreciation for artists and their craft. "I fell in love with collecting and learning about art," Marilynn recalls.

That passion found a new home in 2000 when the couple moved to South Georgia. Encouraged by their realtor, they attended the Wildlife Arts Festival and were immediately captivated. The artwork was extraordinary, the artists approachable, and the experience unforgettable.

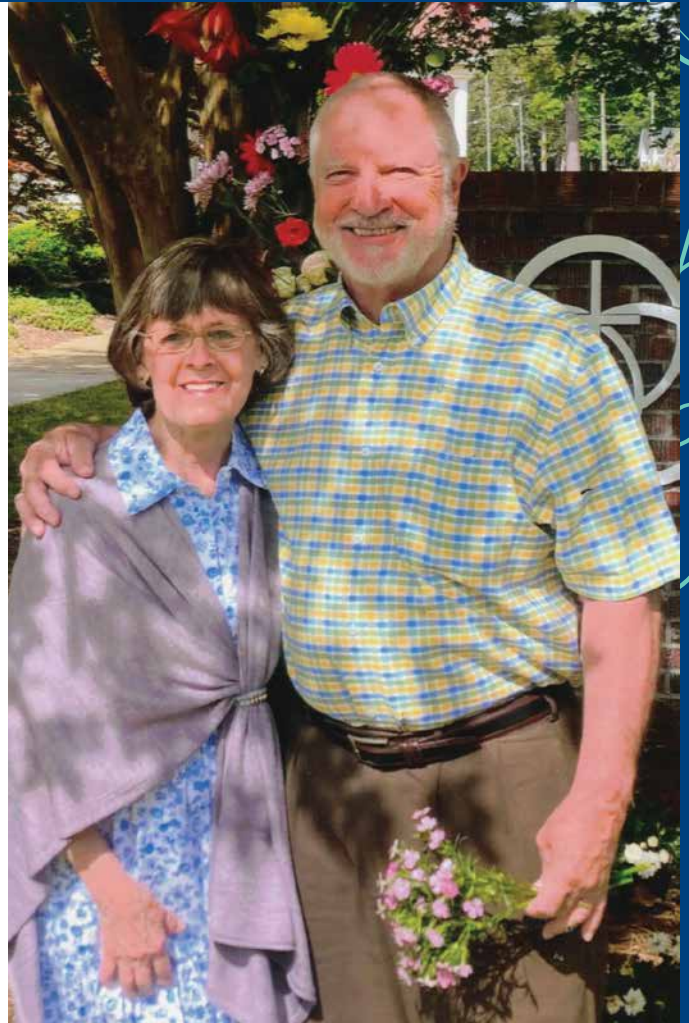
More than two decades later, they have never missed a Festival.

What began with collecting, soon became something deeper. Through Thomasville Center for the Arts, the Rheas formed lasting friendships with artists, staff, and fellow supporters. Their homes have become galleries filled largely with works discovered through the Festival, but the stories behind those pieces—and the people who created them—remain their greatest treasures.

"The Center is not only important to us," Randy says, "it's essential to the culture of Thomasville. The city would not be the same without it."

Their support reflects that belief. Through philanthropy, acquisitions, volunteerism, and advocacy, the Rheas have helped ensure that the arts remain accessible, vibrant, and deeply rooted in the community they love.

For Marilynn, the Center's greatest gift is its ability to bring people together. She hopes it



will always remain a place where people of all ages can gather, learn, create, share their talents, and discover new possibilities.

After more than 25 years of supporting the Center and the Wildlife Arts Festival, the Rheas' legacy is measured not only by the artwork that fills their walls, but by the community they have helped sustain. As Randy reflects, "I can't say which I treasure more: living amongst the beautiful work or the friendships of the talented artists we have met at the Center."

For the Rheas, art has always been about more than what hangs on a wall. It is about connection, inspiration, and the relationships that enrich a lifetime.

To learn more about how you can give to the Center, contact Joanne Thomas, Development Director at jthomas@thomasvillearts.org.

The Place Without Walls

By Gloria Sheer

An original piece written by a participant in Ink Portal Intensive, our summer writing workshop showcasing the creativity and talent of emerging writers at Thomasville Center for the Arts.

She kept eyeing freedom, but she couldn't grasp it.

Liz was all about taking a new approach to her life.

It was that or join the circus. That's what a relative had done.

A distant relative, though, so maybe she didn't have it in her after all.

"Freedom," Liz murmured. She dreamed of traveling the country in an RV. Liz knew exactly what kind she wanted. She knew exactly where she wanted to go. But, as far as how to get from here to there? Not a clue. Looking out at the wheelchairs passing below outside the window was her only escape.

What did she know? Caring for her mom. Also, a house that needed attention and a "sold" sign. However, nothing in her life was getting much attention recently.

As her mom's legs were swelling more every day, so did her needs. Liz's house lost resale value every day. She knew what would keep her sane in this insane world. But meditation, time with friends, and reading kept getting replaced with doctor's appointments, hospitalizations, and visits to an elder care lawyer.

She'd start with a simple step. Liz squeezed into her barely-keeping-it-together car and drove to the beach. It wasn't an RV. And it didn't take her to a dream destination. But for today, it was paradise.



Interested in honing your creative writing skills? Ink Portal offers a guided, welcoming space for teens and adults to write, workshop, and explore literature together every first Tuesday at 6pm. Learn more at thomasvillearts.org/community.



Interested in supporting our work?

Your gift to the Center ensures that art continues to live here, supporting artists, inspiring students, and sustaining a vibrant community resource for generations to come.



Scan or visit thomasvillearts.org/support for ways to give.

Every gift supports the Center's mission of making lives brighter through the arts.



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P.O. Box 2177
Thomasville, GA 31799

SAVE THE DATE!

DUE SOUTH | ART. FOOD. MUSIC.
APRIL 10, 2027

*A benefit concert supporting year-round arts
education at Thomasville Center for the Arts*

